

**S.No. 11036**

M.A. (English), Second Semester, May 2017

Literature in English-II (1550-1660)

Time: 3 Hours

Marks:80

**Note:** Attempt five questions in all including question No. 1 which is compulsory. Select one question from each unit. All questions carry equal marks.

Q. 1 Write short notes (of about 150 words each) on any four out of the given six items.

- i. Soliloquy
- ii. Euphemism
- iii. Dystopia
- iv. Interlude
- v. Jacobean Age
- vi. Cavalier poets

Q. 2 Suicide is an important theme in *Hamlet*. Discuss how the play treats the idea of suicide morally, religiously and aesthetically.

OR

Discuss the status of women in Thomas More's *Utopia*.

Q. 3 Donne draws on the Neoplatonic conception of physical love and religious love as being two manifestations of the same impulse. Discuss John Donne as a love poet in the light of this statement substantiating from the prescribed poems.

OR

**P.T.O.**

Analyze the relationship between the subplot – the story of Sir Politic Would-be – and the main plot in Ben Jonson's *Volpone*. How are they connected in the play? How are they thematically related?

Q. 4 Discuss John Webster's *Duchess of Malfi* as a revenge tragedy.

OR

Analyse the relationship between madness and blindness in Shakespeare's *King Lear*.

Q. 5 Critically analyse Francis Bacon's prescribes essays in the light of renaissance idealism.

OR

Discuss class conflict in Machiavelli's *The Prince* and its relationship to successful government.

---

**S.No. 11040**

M.A. (English), Second Semester, May 2017

Communication Skills (OE)

Time: 3 Hours

Marks:80

**Note:** Attempt five questions in all. All questions carry equal marks.

Q. 1 Attempt all the questions in about 150 words each on any four. Write short notes on:

- i. Expressive Style
- ii. Management of interpersonal Communication
- iii. Group Communication
- iv. Public Speech
- v. Documenting
- vi. paraphrasing

Q. 2 Write an essay on the types and models of communication.

OR

Write an essay on the ways to improve Verbal communication skills.

Q. 3 Write an essay on the social and business barriers in communication.

OR

What do you understand by Non-Verbal Communication? Illustrate with examples.

Q. 4 Write an essay on the different methods used for the development of Speaking skills.

OR

**P.T.O.**

Paraphrase the following into your own words:

HE clasps the crag with crooked hands;  
Close to the sun in linely lands,  
Ringed with the azure world, he stands.

The wrinkled sea beneath him crawls;  
He watches from his mountain walls,  
And like a thunderbolt he falls.

Q. 5 You witnessed an international cricket match between India and Pakistan. Prepare a report of the same.

OR

Write a letter to the Editor of a national daily highlighting the menace of drugs in your locality.

**S.No. 7027**

M.A. (English), Second Semester, May 2017

Literature in English: 1798-1914 (Part-II)

Time: 3 Hours

Marks:80

- Besides the question No. 1, which is compulsory, a candidate shall choose one question from each unit, attempting six questions in all.
- Question No. 1 carries 20 marks, five questions of four marks to be answered in about 100-150 words each.
- From question 2 to 6 word limit should be 500 to 700 words

Q. 1

- i. Justify Restignec's attitude at the end of the novel.
- ii. Write a note on the use of irony in *Tess of the d'urbervilles*.
- iii. According to Eliza, there is difference between a lady and a flower girl. Elaborate.
- iv. Explain the use of contrast and irony in *Madame Bovary*.
- v. Explain how Arnold's poem "Shakespeare" is a great tribute to the great dramatist and poet, Shakespear.

**UNIT-I**

- Q. 2 Write a note on the elements of realism in the novel, *Madame Sovary*. 12

OR

What role do fate and free will play in Emma's downfall?

**P.T.O.**

## UNIT-II

- Q. 3 How much is Tess to Blame for what happens to her? 12

OR

Write a note on the charges of immorality in the novel with special reference to Victorian moral codes.

## UNIT-III

- Q. 4 Given the subtitle of the play, Pygmalion, how appropriate is it to call Freddy a romantic hero? 12

OR

How do Nietzsche's words quoted towards the end of the play that "when you go to women, take your whip with you" highlight the plight of women in the contemporary society?

## UNIT-IV

- Q. 5 Point out and discuss naturalistic elements in the novel, Old Goriot. 12

OR

Write a note on the character of Rastignac.

## UNIT-V

- Q. 6 What are the salient features Browning's dramatic monologues? Elaborate with reference to "My Last Duchess". 12

OR

What is the central idea of Tennyson's poem, "Ulysses"?

S.No. 7025

M.A. (English), Second Semester, May 2017

Literature in English-II (1550-1660)

Time: 3 Hours

Marks:80

**Note:** Attempt six questions in all. Q. No. 1 is compulsory and carries 20 marks. Other questions carry 12 marks each. Attempt question 2 to 6 in 500-700 words each.

Q. 1 Attempt in 100-150 words each:

- vii. Comments on the Utopians' concept of wealth.
  - viii. What is the importance of incest in *hamlet*?
  - ix. Comments on the relationship between love and sex in "The Good Morrow".
  - x. What do the rings symbolize in *The Duchess of Malfi*?
  - xi. Explain: "Reading maketh a full man"
- Q. 2 Write a critical essay on the political philosophy of the Utopians.

OR

What relationship does the narrator in *Utopia* establish between religion and morality?

- Q. 3 In reading *Hamlet*, what opinion do we form about 'nation' and its importance for a citizen, particularly a Prince?

OR

Write a note on the possibility/impossibility of certainty/uncertainty in *Hamlet*.

P.T.O.

Q. 4 "Metaphysical" as an adjective must govern all readings of Donne's poetry." Do you agree? Give reasons.

OR

Write an essay on conceits as the most striking and the most complex feature of Donne's poetry.

Q. 5 The Duchess of Malfi dies in the fourth act of the play and still it is her tragedy. How/How not?

OR

Write an essay on Basola's character focusing on the change in his affiliation.

Q. 6 Evaluate the aphoristic feature of Bacon's style.

OR

What rules Bacon's essays – pragmatism or idealism? Give a reasoned answer.



**S.No. 11038**

M.A. (English), Second Semester, May 2017

Literature in English-II (1798-1914)

Time: 3 Hours

Marks:80

**Note:** Attempt five questions in all. Question No. 1 is compulsory. All questions carry equal marks.

Q. 1 Write short notes on any four of following in about 150 words each.

- i. Utilitarianism
- ii. Women novelists of the Victorian era
- iii. Dramatic monologue
- iv. Medievalism in romantic poetry
- v. The naughty nineties
- vi. Chocolate-cream soldier

Q. 2 How is literary realism manifested in Madame Bovary?

OR

Q. 3 Comment on the characterisation in Old Goriot.  
How does Tess of the d'urbervilles reflect the social norms of Victorian England?

OR

Write a detailed answer on the class considerations in Wuthering Heights.  
Q. 4 Would you consider Arms and the Man a satire on many cherished notions? Discuss.

OR

Elaborate upon the political sub-plot in A Tale of Two Cities.  
Q. 5 Critically appreciate Robert Browning's poems prescribed in the syllabus.

OR

Write about the element of melancholy in the poems of Matthew Arnold.

**S.No. 7028**

M.A. (English), Second Semester, May 2017

Literature in English-II (1914-2000)

Time: 3 Hours

Marks:80

**Note:** Attempt six questions in all. Q. No. 1 is compulsory and carries 20 marks.

Q. 1 Attempt the following questions (in about 100-150 words each): 5x4=20

- i. Charactersketch of Balu
- ii. The Loman family
- iii. The symbol of Crucifix in *The Outsider*.
- iv. Critical appreciation of Ezekiel's *Night of the Scorpion*.
- v. Theme of Sri Sri's *Forward March*.

**Note:** Out of questions 2 to 6 attempt five questions, selecting one from each unit (in about 500-700 words each). 5x12=60

Q. 2 *The Financial Expert* portrays deceit as a wilful choice for vertical mobility. Elaborate.

OR

Trace the element of irony in the novel.

Q. 3 *Death of a Salesman* is about the American society, its hollow ethics and shallow values. Do you agree? Substantiate your views.

OR

Reflect upon Miller's art of characterisation.

Q. 4 Discuss *The Outsider* as an existentialist work.

OR

Write about the narrative style in the work.

Q. 5 Critically appreciate Chauhan's "Jhansi Ki Rani".

OR

Evaluate Ezekiel's writing style with reference to your study of his poems.

Q. 6 What are the thematic concerns in the poems of Sri Sri.

OR

On the basis of textual study evaluate Muktibodh as a progressive poet.

**S.No. 12033**

M.A. (English), Fourth Semester, May 2017  
English Language – II

Time: 3 Hours

Marks:80

**Note:** Attempt five questions in all including question No. 1 which is compulsory. Select one question from each unit. All questions carry equal marks.

**Unit - I**

- Q. 1 Attempt all the questions in about 150 words each on any four.
- Write a short note on Metre.
  - Write a short note on Personification.
  - Write a note on Parrallelism.
  - Comment on Alliteration.
  - Write a note on Imagery.
  - Write a note on Symbolism.

**Unit - II**

- Q. 2 Write an essay on the subordinate and coordinate Clauses alongwith their formation by Subordinate and coordinate Conjunctions.

OR

Write an essay on the uses and function of Relative Clauses.

**Unit - III**

- Q. 3 Write an essay on Learners errors as strategies of Learning.

**P.T.O.**

OR

Write an essay on development of English Grammar.

**Unit - IV**

Q. 4 Write an essay on the role and scope of ELT in India.

OR

Write an essay on Transformative Generative Grammar.

**Unit - V**

Q. 5 Write an essay on audio-lingual methods.

OR

Write an essay on the Second Language Acquisition.

---

**S.No. 11044**

M.A. (English), Fourth Semester, May 2017

Indian Writing in English Including Translation

Time: 3 Hours

Marks:80

**Note:** Attempt all questions. All questions carry equal marks.

Q. 1 Show your critical acquaintance with any four of the following: 4x4=16

- i. Manohar Malgaonkar
- ii. Bhishm Sahni
- iii. Gurcharan Das
- iv. *Tughlaq*
- v. The Binding Vine
- vi. Such a Long Journey

**UNIT-I**

Q. 2 Discuss the appropriateness of the title of *Train to Pakistan*. 16

OR

Discuss R.K. Narayan as a comic ironist with special reference to *The English Teacher*.

**UNIT-II**

Q. 3 "Desai's *Voices of the City* records the protagonist's attempts at searching for her identity." Critically examine the statement. 16

OR

Discuss *The Dark Holds No Terrors* as a feminist text.

**UNIT-III**

Q. 4 The Title of *Silence! The Court is in Session* is highly suggestive and appropriate. Comment. 16

OR

Discuss the concept of home and homelessness as illustrated in *The Shadow Lines*.

**P.T.O.**

**UNIT-IV**

- Q. 5 Attempt a critique of Radhakrishnan's *The Hindu View of life*. 16

OR

"Ramanujan is primarily a poet of nostalgia."  
Evaluate the statement with special reference to the poems prescribed for you.

**S.No. 7032**

M.A. (English), Fourth Semester, May 2017  
Indian Writings in English

Time: 3 Hours

Marks:80

**Note:** Besides question No. 1, which is compulsory, a candidate shall choose one question from each unit, attempting five questions in all.

Q. 1 Attempt all the questions in about 100-150 words each. 4x4=16

- i. Write a short note on the practical aspect of Hinduism as expressed by S Radhakrishnan's *The Hindu view of Life*
- ii. Write a short note on the Middle class mentality and its pettiness in *Silence! The Court is in Session*.
- iii. "The city of Calcutta is indeed the protagonist of the novel *Voices in the City*". Comment.
- iv. Comment on Juggat and Norran relationship in *Train to Pakistan*.

**UNIT-I**

Q. 2 "*Train to Pakistan*, is a gruesome account bloody partition with a moral pupose" Do you agree? Discuss.

OR

Write an essay on the portrayal of male Characters in *Train to Pakistan*.

**UNIT-II**

Q. 3 "*Voices in the City* exposes the realization of self, the

**P.T.O.**

agony of hopelessness, sense of alienation and search for identity of almost all the characters” Do you agree? Discuss.

OR

Write a detailed essay on the changing social values and norms as expressed in *Voices in the City*.

### UNIT-III

Q. 4 “*Silence ! The Court is in Session* deals with the social problem of disillusionment in search for individuality by a woman.” Discuss.

OR

“*Silence ! The Court is in Session* is based on the theme of power, its source and manifestation.” Discuss.

### UNIT-IV

Q. 5 Write an essay on S Radhakrishnan’s views as expressed in his *The Hindu View of Life*.

OR

“The Hindu view of Life” an idealist or a realist view of Hindu life? Discuss.



**S.No. 11042**

M.A. (English), Fourth Semester, May 2017

Critical Theory and Literary Criticism

Time: 3 Hours

Marks:80

**Note:** Attempt five questions in all including question No. 1 which is compulsory. Select one question from each unit. All questions carry equal marks.

**Unit - I**

- Q. 1 Write a brief note on any four of the following:
- i. Sigmund Freud and Psychoanalysis.
  - ii. Define Irony with literary examples.
  - iii. What is Paradox? Explain with some instances?
  - iv. Roland Barthes as a theorist.
  - v. What is the relevance of Point of View in literature?
  - vi. Provide a definition of Formalism.

**Unit - II**

- Q. 2 "Preface To Lyrical Ballads" is a deliberate attack on Neo-classical theory and practice of poetry. Write a detailed note.

OR

What are the major features of I.A. Richards as a critic.

**Unit - III**

- Q. 3 What is your assessment of Mathew Arnold as a critic on the basis of "The Function of Criticism at Present Time"?

**P.T.O.**

OR

Write a detailed commentary on the contribution of Saussure to literary criticism.

**Unit - IV**

- Q. 4 What are the main ideas of Virginia Woolf in "Modern Fiction"?

OR

Define Tradition in relation to subjective creativity on the basis of "Tradition and Individual Talent" by T.S. Eliot.

**Unit - V**

- Q. 5 What is Feminist Criticism? Write a detailed note on different perspectives in Feminist criticism as put forth by Elaine Showalter in "Feminist Criticism In Wilderness".

OR

Write a detailed essay on Elaine Showalter as a Feminist theorist.

**S.No. 7031A**

M.A. (English), Fourth Semester, May 2017

American Literature - II

Time: 3 Hours

Marks:80

**Note:** Besides question No. 1, which is compulsory, a candidate shall choose one question from each unit, attempting five questions in all.

Q. 1 Attempt all the questions in about 100-150 words each 4x4=16

- i. The main theme of Streetcar is "desire. Discuss.
- ii. Bullfighting is near the center of the action of *The Sun also Rises*. Discuss.

iii. Explain:

*He slips on the floor and dies. The monkeys set up a chattering, whimpering wail. And, perhaps, the Hairy Ape at last belongs."*

iv. Explain:

He is all pine and I am apple orchard

My apple trees will never get across

And eat the cones under his pines, I tell him.

He only says, 'Good fences make good neighbors.'

**UNIT-I**

Q. 2 Discuss Frost as a poet of nature with reference to the prescribed poems.

OR

Write a detailed note on Frost's use of images and symbols in the prescribed poems.

**P.T.O.**

## UNIT-II

- Q. 3 Discuss the novel *The Sun also Rises* in the context of World War. How does the experience of war shape the characters and their behavior?

OR

Write a detailed note on the relationship between Man and Nature in Hemingway's *The Sun also Rises*.

## UNIT-III

- Q. 4 Discuss *The Hairy Ape* as an expressionistic Play.

OR

"In *The Hairy Ape* Yank has also been interpreted as representative of the human condition, alienated from nature by his isolated consciousness," Discuss.

## UNIT-IV

- Q. 5 Compare and contrast the characters of Blanche and Stanley in *A Streetcar named Desire*.

OR

*A Streetcar Named Desire* is laden with symbolism and metaphor. Discuss.

**S.No. 11043**

M.A. (English), Fourth Semester, May 2017

American Literature - II

Time: 3 Hours

Marks:80

**Note:** Attempt five questions in all including question No. 1 which is compulsory. All questions carry equal marks.

Q. 1 Write short notes on any four in about 150 words each.

- i. Jazz age
- ii. The Lost Generation
- iii. Beat Poetry
- iv. Apocalyptic Fiction
- v. American Renaissance
- vi. Local colour fiction

Q. 2 How is nature a salient element in Frost's poems? Illustrate with textual references.

OR

Do you agree that *Who is Afraid of Virginia Woolf* reflects the state of inter-personal relationship. Substantiate.

Q. 3 Discuss *The Sun Also Rises* as a modernist novel.

OR

Write about the Hemingway hero with reference to the works in the syllabus.

Q. 4 Reflect on *The Hairy Ape* as an expressionist play.

OR

*All My Sons* is a critique of the American dream. Discuss.

Q. 5 A streetcar Named *Desire* is an elegy for lost values. Elaborate.

OR

Write about the use of symbols in *The Glass Menagerie*.

**Note:** Attempt five questions in all, selecting one question from each unit. Q. No. 1 is compulsory. All questions carry equal marks.

Q. 1 Attempt the following in about 100-150 words each:

- i. Write a note on the attitudes of Crusoe's father on his son's development?
- ii. Write a short note on the ending of *Joseph Andrews*.
- iii. Explain:  
A third Kind of Female Orators may be comprehended under the Word\_Gossips.\_Mrs.\_Fiddle Faddle\_ is perfectly accomplished in this Sort of Eloquence; she launches out into Descriptions of Christenings, runs Divisons upon an Headdress, knows every Dish of Meat that is served up in her Neighbourhood, and entertains her Company a whole Afternoon together with the Wit of her little Boy, before he is able to speack.
- iv. Write a note on the theme of Power in "The Vanity of Human Wishes".

**P.T.O**

**UNIT-I**

- Q. 2 Is *Robinson crusee* a "picaresque" novel?
- Q. 3 Discuss Crusoe's attitudes towards women in *Robinson crusee*.

**UNIT-II**

- Q. 4 "I describe not men, but manners; not an individual, but a species" Discuss Fielding's portrayal of two or three characters in the light of the above comment.
- Q. 5 Write an essay on Fielding's use of the burlesque and humor in *Joseph Andrews*.

**UNIT-III**

- Q. 6 Write an essay on the aims and significance of Joseph Addison as exemplified through the prescribed essays.
- Q. 7 Write an essay on Steele's use of humour and irony citing extensively from the prescribed texts.

**UNIT-IV**

- Q. 8 Is this speaker just way too pessimistic about life and fate In "The Vanity of Human Wishes"? Is there any optimism in this poem? If so, where do we find it?
1. Q. 9 Write down a critical appreciation of the poem "London".

Time: 3 Hours

**Note:** Attempt five questions in all. All questions carry equal marks.

Q. 1 Answer any four short notes in about 150 words.

- |                        |                             |
|------------------------|-----------------------------|
| i. Noam Chomsky        | ii. First Language learning |
| iii. Socio-linguistics | iv. Arbitrariness           |
| v. Productivity        | vi. Psycho-linguistics      |

Q. 2 What are organs of speech? What functions do they perform? Illustrate with the help of a labelled diagram.

OR

What are vowel and consonant sounds? Draw a diagram to illustrate how these sounds are produced.

Q. 3 How many vowel and consonant sounds are there in English language. Prepare a list of these sounds with examples. How is a vowel sound different from a consonant sound.

OR

Transcribe any sixteen

- |              |                |                |
|--------------|----------------|----------------|
| i. five      | ii. heal       | iii. condition |
| iv. pure     | v. thick       | vi. bring      |
| vii. mum     | viii. sugar    | ix. still      |
| x. yes       | xi. monthly    | xii. allow     |
| xiii. lazy   | xiv. wednesday | xv. degree     |
| xvi. brocade | xvii. garage   | xviii. zebra   |
| xix. malign  | xx. knowledge  |                |

Q. 4 What are phonemes and allophones? What role do they play in spoken English? Give examples.

OR

Mark primary stress in the following words. Attempt any sixteen.

- |                   |                     |                |
|-------------------|---------------------|----------------|
| i. academic       | ii. explanation     | iii. success   |
| iv. pilot         | v. psychology       | vi. selection  |
| vii. photographer | viii. hairbrush     | ix. confidence |
| x. decide         | xi. television      | xii. critical  |
| xiii. understand  | xiv. Present (noun) | xv. occasion   |
| xvi. idea         | xvii. moral         | xviii. usually |
| xix. logical      | xx. begin           |                |

Q. 5 What do you understand by stress in connected speech? Explain with examples. What difference does it make to the meaning?

OR

Mark intonation in any eight sentences:

- i. Do you want tea or coffee
- ii. We live in Delhi.
- iii. Stop the noise and sit down.
- iv. You saw me, didn't you?
- v. Sadly, my mother was no more.
- vi. Sudha couldn't run do Lata took her place.
- vii. The first boy to do it will get a reward.
- viii. You have seen the seven wonders?
- ix. Can you lend me your bike?
- x. I am thankful to all those who came.
- xi. Good Morning, Sir.
- xii. If you don't act fast, we may lose the game.